

**Department of Anthropology**  
**ANTHRO 104 – Peoples and Cultures of the Pacific**  
**Semester 1, 2017**



In this course, you are introduced to the four subfields of anthropology in relation to peoples and cultures of the Pacific. This diverse region, linked by a single ocean, encompasses both some of the earliest and the latest movements of modern humans into previously unoccupied land (the occupation of Australia and PNG between 60-40,000 years ago and the movement into parts of Remote Oceania less than 800 years ago). The area encompasses great cultural and linguistic diversity and yet also widespread continuities - biologically, historically and culturally. In this course anthropologists who are working in the Pacific, using a range of anthropological perspectives and techniques, will address a series of topics relevant to Pacific peoples including: connections, engagements, and movements between peoples and places; how populations cope with environmental and historical change; and how cultures reproduce and represent themselves in the contemporary environment.

Overall, the aims of the course are:

- To introduce to students the theoretical perspectives, methods and data used by anthropologists (to teach you what it is like to see with anthropological eyes) in the four sub-disciplines of anthropology taught at the University of Auckland.
- To understand how that perspective applies to a range of issues in Pacific culture and history.
- To have a sense of the historic and contemporary Pacific as a connected yet diverse entity.
- To be able to conduct research on Pacific topics and to be able to write coherently and in a focused manner about these topics.

**Course Convenor**

Ben Davies  
 HSB 717 ph. 88570  
 Office hours: Tuesdays 2 – 3 PM,  
 Thursdays 1 – 2 PM, or by appointment  
[b.davies@auckland.ac.nz](mailto:b.davies@auckland.ac.nz)

**Teaching Assistants****Contributing Lecturers**

Ben Davies, Archaeology  
 Christine Dureau, Social Anthropology  
 Bruce Floyd, Biological Anthropology  
 Phyllis Herda, Social Anthropology  
 Dan Hikuroa, Social Anthropology  
 Barbara Makuati-Afitu, Museum  
 Community Engagement Facilitator  
 Kolokesa Mahina-Tuai, Museum Curator  
 Maureen Molloy, Social Anthropology  
 Yvonne Underhill-Sem, Development  
 Studies  
 Kirsten Zemke, Ethnomusicology

Teaching Assistants Office:  
 HSB Room 528

**Lectures**

Lectures are held for one hour, twice per week. Lectures will be given by contributing lecturers with a range of different expertise in the Anthropology of the Pacific. You are expected to attend all lectures. Some lectures will have associated presentation slides (Powerpoint) published on Canvas but you should not rely on these for lecture notes.

Tuesdays 12:00 – 1:00 PM, 303-G20 (Sci, Phys & Math, Room G20)

Thursdays 12:00 – 1:00 PM, 301-G050 (Sci Chem, Room G050)

**Tutorials**

Tutorial sessions are attended once per week, and you are expected to attend each week. Tutorials will provide an opportunity to discuss lecture topics in more detail and prepare you for assignments and exams. Please only attend the tutorial session in which you are enrolled.

**Mondays**

9:00-10:00AM in Commerce A, Room G17  
 3:00-4:00PM in HSB (East), Room 704  
 4:00-5:00PM in HSB (East), Room 704

**Tuesday**

8:00-9:00AM in in Owen Glenn, Room 321

**Wednesdays**

8:00-9:00AM in HSB (East), Room 704  
 9:00-10:00AM in Arts 1, Room 314

**Thursdays**

8:00-9:00AM in HSB (East), Room 259  
 9:00-10:00AM in Arts 1, Room 302

**Fridays**

8:00-9:00AM in HSB (East), Room 704  
 9:00-10:00AM in Owen Glenn, Room 323  
 10:00-11:00AM in Owen Glenn, Room 323  
 2:00-3:00PM in Arts 1, Room 314  
 4:00-5:00PM in HSB (East), Room 512

Tutorial rooms and times may be subject to change. Please consult SSO for up-to-date information.

## Course Readings

Each lecture has associated readings, listed in this course outline and available through Canvas, that you are expected to read **before the lecture and tutorial**. These readings have been chosen to enhance your understanding of the lecture topics, facilitate your tutorial discussions for that week and assist you as you prepare your assignments. Reading them in advance will greatly enhance your learning through attending class, and **some of the material in the readings will appear in the final exam**.

## Course Communications

We will communicate with you via email using Canvas and your university email account. Please ensure that your correct e-mail address is in the system and that your inbox is not full. The University of Auckland policy is that once an email is sent, you are assumed to have received it. Failure to read a message will not be accepted as a reason for failure to perform.

## Course Assessment

This course is assessed for 15 points. The University expects that students will spend approximately 10 hours per week on each course inclusive of lecture and tutorial times. This means that you should expect to spend 7 hours per week preparing for class by reviewing assigned material, reviewing and developing your lecture and tutorial notes, and working on your coursework assessment.

Your final grade in this course is based on your performance on three in-course assignments and a final exam. Brief descriptions on the assignments can be found below, and more detailed descriptions are available on Canvas.

| Assessment         | Weight | Due date(s)                     | Week number |
|--------------------|--------|---------------------------------|-------------|
| Library Assignment | 5%     | Thursday 23 <sup>rd</sup> March | Week 3      |
| Short Essay        | 15%    | Tuesday 2 <sup>nd</sup> May     | Week 7      |
| Essay              | 30%    | Tuesday 30 <sup>th</sup> May    | Week 11     |
| Final exam         | 50%    | TBA                             | TBA         |

### *Library Assignment (5%)*

The library task is a short quiz which will help you learn essential referencing and research skills for your short and major essays.

### *Short Essay (15%)*

The purpose of the short essay is to develop your ability to read, paraphrase and think about and beyond the set readings in class. See attached assignment sheet for details.

### *Essay (30%)*

The purpose of this assignment is to develop reading, critical thinking and writing skills. It will require you to do library research and to relate what you read to anthropological concepts from lectures and readings. See attached assignment sheet for details.

### *Final exam (50%)*

The final exam consists of multi-choice questions, and will be administered during the exam period at the end of the semester. The exam will cover topics from the entire course. Students will have two hours to complete the final exam.

### *Submitting assignments*

All assignments must be submitted in printed format. The essay assignments must be submitted in **BOTH** digital and printed formats. All assignments should include your name and ID number.

- Printed assignments must be handed in to the drop-off box at the **Arts Assignment Centre in the Arts 1 Building**. Additional information on the topics and expectations of the essay will be provided in the tutorial sessions. Assignments must be accompanied by a Canvas-generated cover sheet. Instructions on generating a cover sheet can be found here: [https://uoa.custhelp.com/app/answers/detail/a\\_id/8501/~/\\_generate-canvas-coversheet](https://uoa.custhelp.com/app/answers/detail/a_id/8501/~/_generate-canvas-coversheet)
- Digital copies of essay assignments must be submitted via the course **Turnitin** page. To submit an essay, go to <http://www.turnitin.com> to create an account, and then join the course with the following credentials:
  - Class ID:
  - Password:

Instructions for submitting a paper, including accepted document formats, can be found here: [http://turnitin.com/en\\_us/training/student-training/submitting-a-paper](http://turnitin.com/en_us/training/student-training/submitting-a-paper) If you have trouble joining the Turnitin course, please contact Ben as soon as possible. You are advised to **join the course well in advance of the first essay due date**, as lack of access to Turnitin will not be accepted as grounds for an extension.

### *Extensions*

Extensions will be given in cases where there is a relevant and valid reason for your inability to complete the assignment on time – usually illness, accident or bereavement. These will not apply to foreseeable obstacles, including employment obligations. When granted, extensions will reflect the amount of time you are prevented from working on your assignment. **If an extension is needed, please contact Ben as soon as possible.** A certificate from your physician or other professional should be submitted along with the request. Extensions for exams are not permitted. Information about applications for aegrotat or compassionate consideration for exams can be found here:

<http://www.auckland.ac.nz/uoa/for/currentstudents/academiclife/aegrotatinfo.cfm>

### *Plagiarism*

Please note that plagiarism or the submission of essays that are not the original work of the student **will not be tolerated under any circumstances**. Plagiarism includes copying the work of another without attribution, submitting similar assignments to more than one course, and using work obtained from commercial services (such as essay writing services). The University policies on academic integrity and plagiarism can be found here:

<https://www.auckland.ac.nz/en/students/forms-policies-and-guidelines/student-policies-and-guidelines/academic-integrity-copyright.html>

The University of Auckland has a helpful web resource, **ReferenCite**, that can help if you have questions about plagiarism and proper attribution:

<http://www.cite.auckland.ac.nz/index.html>

## Course Outline

All course readings can be found on Canvas, and are required reading unless otherwise noted. Course readings are expected to be completed before the start of their associated lecture.

### Week 1 (7 & 9 March)

1. **Course Introduction and Orientation**
2. **Pacific Environments and Environmental Change**

Contributing lecturer: Ben Davies

📖 Kirch, P.V., 'Pacific Islands as Human Environment', in *On the Road of the Winds: An Archaeological History of the Pacific Islands Before European Contact*, University of California Press, Berkeley, 2000, pp. 42–62

### Week 2 (14 & 16 March)

3. **Film: March, B., *There Once Was An Island*, Tuesday Festival, 2013 [UoA Library DVD-V LD12 0354]**

📖 Campbell, John R., 'Climate-Change Migration in the Pacific', *The Contemporary Pacific*, vol. 26, no. 1, Spring 2014, pp. 1-28

4. **Naming the Pacific: Melanesia/Micronesia/Polynesia**

Contributing lecturer: Phyllis Herda

📖 Hau'ofa, E. 'Our Sea of Islands', in *A New Oceania: Rediscovering Our Sea of Islands*, eds. E. Hau'ofa, E. Waddell, and V. Naidu. University of the South Pacific, Suva, 1993, pp. 2-16

### Week 3 (21 & 23 March)

5. **Human Colonisation of the Pacific**

Contributing lecturer: Ben Davies

📖 Kirch, P.V., 'Peopling of the Pacific: A Holistic Anthropological Perspective', *Annual Review of Anthropology*, vol. 39, 2010, pp. 131-148

6. **The Development of Polynesian Chiefdoms**

Contributing lecturer: Ben Davies

📖 Allen, M., 'Oscillating Climate and Socio-political Process: The Case of the Marquesan Chiefdom, Polynesia', *Antiquity*, vol. 84, 2010, pp. 86-102

**LIBRARY ASSIGNMENT DUE: THURSDAY 23 MARCH 2017**

### Week 4 (28 & 30 March)

7. **What Happened on Rapa Nui?**

Contributing lecturer: Ben Davies

📖 Hunt, T., 'Rethinking the Fall of Easter Island: New Evidence Points to an Alternative Explanation for a Civilization's Collapse', *American Scientist*, vol. 94, 2006, pp. 412-419

📖 Ladefoged, Thegn N., 'Variation in Rapa Nui (Easter Island) Land Use Indicates Production and Population Peaks Prior to European Contact', *Proceedings of the National Academy of Science* vol.112, no.4, 2015, pp.1025-1030

## 8. Culture Contact

Contributing lecturer: Christine Dureau

📖 Schieffelin, E. L. and R. Crittenden, *Like People You See in a Dream: First Contact in Six Papua Societies*, Stanford University Press, Stanford, 1991, pp. 249-262; 283-292

## Week 5 (4 & 6 April)

### 9. Death All Around: Contact and Depopulation in the Pacific

Contributing lecturer: Bruce Floyd

📖 Haggett, P., 'The Invasion of Human Epidemic Diseases into Australia, New Zealand, and the Southwest Pacific: The Geographical Context', *New Zealand Geographer*, vol. 49, 1993, pp. 40-47

### 10. Disease and Colonialism: The 1918 Influenza Epidemic in Western Polynesia

Guest lecturer: Phyllis Herda

📖 Thomas, N., 'Sanitation and Seeing: The Creation of State Power in Early Colonial Fiji', *Comparative Studies in Society and History*, vol. 32, 1990, pp. 149-170

## Week 6 (11 & 13 April)

### 11. Why Are Polynesians So Big . . . on Average?

Contributing lecturer: Bruce Floyd

📖 Houghton, P., 'The Adaptive Significance of Polynesian Body Form', *Annals of Human Biology*, vol. 17, no. 1, 1990, pp. 19-32

### 12. Reproducing Culture

Contributing lecturer: Christine Dureau

📖 Marshall, M., 1977, 'The Nature of Nurture', *American Ethnologist*, vol. 4, pp. 643-662

**MID-SEMESTER BREAK: MONDAY 17 APRIL – FRIDAY 28 APRIL 2017**

## Week 7 (3 & 5 May)

### 13. Migrations and Connections in Recent History

Contributing lecturer: Ben Davies

📖 Barcham, M.; Scheyvens, R.; Overton, J. (2007). Rethinking Polynesian mobility: A new Polynesian triangle? (CIGAD Working Paper Series 3/2007). Palmerston North: Massey University. Centre for Indigenous Governance and Development.

**SHORT ESSAY ASSIGNMENT DUE: TUESDAY 2 MAY 2017**

### 14. "Diseases of Affluence"

Contributing lecturer: Bruce Floyd

📖 Zimmet, P. et al, 2001, 'Global & Societal Implications of the Diabetes Epidemic', *Nature*, vol. 414, no. 6865, pp. 782-787

### Week 8 (9 & 11 May)

#### 15. Margaret Mead: Making “the Pacific” in Popular Culture

Contributing Lecturer: Maureen Molloy

📖 Molloy, M. “The Jungle Flapper”, in *On Creating a Usable Culture*, University of Hawaii Press, Honolulu, 2008, pp. 42-61

#### 16. Nuclear Testing in the Pacific

Contributing Lecturer: Ben Davies

📖 Teaiwa, T. 2014. ‘bikinis and other s/pacific n/oceans’, *The Contemporary Pacific*, vol. 6, no. 1, Spring 1994, pp. 87-109

### Week 9 (16 & 18 May)

#### 17. Film: Half-Life: A Parable for the Nuclear Age

📖 Barker, H. M. 2004. 'Alienation from the Land: The Rongelap Experience', in *Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World*, Thompson Wadsworth, Belmont, 2004, pp. 60-79

#### 18. Development ‘in’, ‘of’, and ‘for’ the Pacific

Contributing Lecturer: Yvonne Underhill-Sem

📖 Campbell, J. R. 2015. ‘Development, global change and traditional food security in Pacific Island countries.’ *Regional Environmental Change*, 15(7), pp. 1313-1324.

### Week 10 (May 23 & 25)

#### 19. The Information Age in the Pacific: Engagement and Representation

Contributing lecturer: Ben Davies

📖 Kraemer, D.. 2015. “Do you have a mobile?” Mobile phone practices and the refashioning of social relationships in Port Vila Town.’ *The Australian Journal of Anthropology*, 2015, published online

#### 20. Pasifika Pop Musics: Reggae, Soul, and R ‘n’ B

Contributing lecturer: Kirsten Zemke


📖 Alvarez, L. "Reggae rhythms in dignity's diaspora: Globalization, indigenous identity, and the circulation of cultural struggle." *Popular Music and Society* 31.5 (2008): 575-597.


📖 Zemke, K. and S. S. Televave. "Pasifika R'n'B Divas: gender, culture and Identity in Pacific pop music." *Home, Land and Sea: Situating Music in Aotearoa, New Zealand*, eds. G. Keam and T. Mitchell., 2011, pp. 21-30. [RECOMMEDED]

## Week 11 (May 30 & June 1)

### 21. Aotearoa Hip Hop

Contributing lecturer: Kirsten Zemke


 Zemke-White, Kirsten, “‘This is My Life’: Biography, Identity & Narrative in New Zealand Rap Songs”, *Perfect Beat: The Pacific Journal of Research Into Contemporary Music and Popular Culture*, vol. 8, no. 3, 2007, pp. 31-52

 Pennycook, Alastair. "Language, localization, and the real: Hip-hop and the global spread of authenticity." *Journal of Language, Identity, and Education* 6.2 (2007): 101-115 [RECOMMENDED]

## ESSAY ASSIGNMENT DUE BY 11AM ON TUESDAY, 30 MAY 2017

### 22. Museums, Communities, and Access

Contributing lecturers: Kolokesa Māhina-Tuai and Barbara Makuati-Afitu


 [Pacific Collections Access Project website](#): “About the Project”, “Nai Yau Vakaviti: Na Ka Mareqeti”, and “Akairo a te Taunga” Link available on Canvas.

 Mallon, S. Against tradition. *The Contemporary Pacific* 22(2):362-381 [RECOMMENDED]

## Week 12 (June 6 & 8)

### 23. Mātauranga Māori

Contributing lecturer: Dan Hikuroa

 Hikuroa, D., 2016. Mātauranga Māori—the ūkaipō of knowledge in New Zealand. *Journal of the Royal Society of New Zealand*. Published online.

### 24. Course and Exam Review

#### Photo credits

Images clockwise from top left: Mural in Papeete by Kobra. Photo by Saga70 - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=43908337>. Samoa Police Brass Band. Photo by Sarah Kelemen - originally posted to Flickr as Samoa 09, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=9418312>. Dancers from the Highlands region of PNG were among the cultural performers at the launch of the teacher training facilities. Photo by Catherine Markson/AusAID, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=32167372>. Kiribati Students During USP Graduation Ceremony, Photo by Julie Lyn from Washington, DC, USA - Kiribati students Uploaded by AlbertHerring, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=29239117>. Canoe Carving on Nanumea, Tuvalu. Photo by Angela K. Kepler - [http://www.pbif.org/WebGallery/Gallery/Culture/Crafts/AKK\\_3008.jpg](http://www.pbif.org/WebGallery/Gallery/Culture/Crafts/AKK_3008.jpg), Public Domain, <https://commons.wikimedia.org/w/index.php?curid=4595874>. New Caledonian Ethnographic Collections, Otago Museum. Photo by Szilas - Self-photographed Photo by Szilas in the Otago Museum, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=49797771>. Aerial view of Nauruan districts of Denigomodu and Nibok. Public Domain, <https://commons.wikimedia.org/w/index.php?curid=228217>. Center image: New Zealand rugby league footballer Marcel Owen representing the Cook Islands against Niue. Photo by NAPA RAZZI - NIUE v COOK ISLANDS TEST MATCH 2015, CC BY-SA 2.0, <https://commons.wikimedia.org/w/index.php?curid=48784115>